

Box of Serial

(for solo Flute)

Rich Perks

Performance Notes & Key for extended techniques*:



- Respect time indications for improvised sections.

- **Improvise around:** Improvise around the provided melody with little restriction. Refer to/ Draw influence from written material but make your own.



Wide Vibrato.



Tongue Ram: Created by closing mouthpiece with whole mouth; then make a big and very rapid movement with tongue against teeth (The easiest way is to say 'Hot' or 'HT'). The tone produced will sound a major seventh below the fingered one.



Slap Tongue: Produced by puffing short tones with tongue to create a pizzicato effect.

*Extended techniques explanations from www.sfz.se

Duration: approx. 3 mins.

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♩ = 100 approx.

Musical staff 1: Treble clef, 4/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf, f, p, f. Fingerings: 5, 3, 5. Includes a fermata over the final note.

Musical staff 2: Treble clef, 4/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf, f, ff, pp, mf, p. Includes a trill (T.R.) over the final note.

Musical staff 3: Treble clef, 4/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: mf, ff, p, f, ff, mp, f, mf. Includes a trill (T.R.) over the final note.

Musical staff 4: Treble clef, 4/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: f, p, mf, f, f, 3, 3, fff. Includes a trill (T.R.) over the final note.

Retrograde improvisation:
Respect order of notes, play any rhythm; any register.

Diagram showing a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sequence is enclosed in a box with '8' at the top and bottom. An arrow labeled 'Cont.: approx 10"' points to the right.

Musical staff 5: Treble clef, 4/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: p, mf, f. Fingerings: 5, 3. Includes a fermata over the final note.

Musical staff 6: Treble clef, 4/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: ff, p, ff, p, f. Includes trills (T.R.) over the first and third notes.

Musical score for the first section, featuring a treble clef, 2/4 time signature, and dynamic markings *ff*, *mf*, and *ff*. It includes trills (T.R.), slurs (S.T.), and fingerings (5, 3).

Choice: Select one model from below to *Improvise around*.

(i) Melody
(*Improvise around* the following melody)

Musical model (i) showing a melody in treble clef with a 6-measure phrase.

(ii) Inversion Row
(Respect order of notes, play any rhythm; any register.)

Musical model (ii) showing an inversion row in treble clef with an 8-measure phrase.

(iii) Rhythmic pattern
(not fixed, permute as desired; either pitched or percussive)

Musical model (iii) showing a rhythmic pattern on a staff with 'x' marks for notes and a 5-measure phrase.

Musical notation for trills (T.R.) and slurs (S.T.) with dynamic markings.

Cont.: approx 20"

mf _____ *ff*

Musical score for the second section, featuring a treble clef, 2/4 time signature, and dynamic markings *mf*, *f*, and *ff*. It includes trills (T.R.), slurs (S.T.), and fingerings (5, 3).

Musical score for the third section, featuring a treble clef, 4/4 time signature, and dynamic markings *pp*, *mp*, and *ff*. It includes trills (T.R.), slurs (S.T.), and fingerings (5, 3).

Free Time

Musical notation for trills (T.R.) and slurs (S.T.) with dynamic markings.

Cont. sim & Develop

Use shape as approximate pitch guide:

approx. 10" - 15".

A tempo
(♩ = 100 approx.)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a complex melodic line with various ornaments and dynamics. It starts with a *mp* dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, followed by a crescendo to *mf* and another to *f*. The piece concludes with a *fff* dynamic, a trill (T.R.), and a staccato (S.T.) note with a *ff* dynamic. Fingerings include 5, 3, and 3. A fermata is placed over the final note.

Musical staff 2: Treble clef, 4/4 time signature. The staff continues the melodic line with a *pp* dynamic, followed by a *ff* dynamic, then a decrescendo to *f*. It features a trill (T.R.) and a staccato (S.T.) note with a *f* dynamic. Fingerings include 5 and 3. A fermata is placed over the final note.

rall.

Musical staff 3: Treble clef, 4/4 time signature. The staff continues the melodic line with a *p* dynamic, followed by a *f* dynamic, and then a decrescendo to *mf*. It features a trill (T.R.) and a staccato (S.T.) note with a *ppp* dynamic. Fingerings include 5, 3, and 5. A fermata is placed over the final note.