

Fragment(s) #8

A **B**

D (Re) Shur/Bayati
(sim. to Phrygian)

♩ = slightly < Quarter flat

MERGE

D (Re) Charhagah/Shehnaz
(sim. to Double-Harmonic)

♩ = slightly < Quarter flat

↙ ↘

Drone/Nuanced Harmonic Cycle:

Rubato: *Play freely across barlines as desired.*

↕

Rhythmic Drive:

♩ = 120

Improvise melodies and interactions; roles may vary throughout. Start in mode A and **gradually** merge to mode B. Once everyone is playing in mode B, collectively repose.